



[www.lamaitressedecolle.ch](http://www.lamaitressedecolle.ch)

*lundi*  
19 août

*mardi*  
20 août

*mercredi*  
21 août




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*jeudi*  
22 août

*vendredi*  
23 août

Semaine n° 1



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*lundi*  
26 août

*mardi*  
27 août

*mercredi*  
28 août




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jeudi  
29 août

vendredi  
30 août

Semaine n° 2



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*lundi*  
2 septembre

*mardi*  
3 septembre

*mercredi*  
4 septembre

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*jeudi*  
5 septembre

*vendredi*  
6 septembre

*Semaine n° 3*



Lined area for writing on the top right of the page.

Lined area for writing in the middle right of the page.

Lined area for writing on the bottom right of the page, featuring decorative circular icons at the start of each line.

Three horizontal lines for additional notes at the bottom left.

Three horizontal lines for additional notes at the bottom right.

*lundi*  
9 septembre

*mardi*  
10 septembre

*mercredi*  
11 septembre

A vertical writing area for Monday, 9th September. It consists of a series of alternating horizontal bands: a grey band at the top, followed by a white band, a grey band, a white band, a grey band, a white band, a grey band, a white band, a grey band, a white band, a grey band, and a white band at the bottom.

A vertical writing area for Tuesday, 10th September. It consists of a series of alternating horizontal bands: a grey band at the top, followed by a white band, a grey band, a white band, a grey band, a white band, a grey band, a white band, a grey band, a white band, a grey band, and a white band at the bottom.

A vertical writing area for Wednesday, 11th September. It features a large, solid grey rectangular block at the bottom, covering approximately the bottom third of the page. The area above the grey block is white and contains alternating grey and white horizontal bands, matching the pattern of the other two days.

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*lundi*  
16 septembre

*mardi*  
17 septembre

*mercredi*  
18 septembre

**Lundi du Jeûne**

(Lendemain du Jeûne fédéral,  
jour d'action de grâce, de  
pénitence et de prière)

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*lundi*

23 septembre

*mardi*

24 septembre

*mercredi*

25 septembre

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*jeudi*  
10 octobre

*vendredi*  
11 octobre

*Semaine n° 8*





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Vacances d'automne

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*lundi*  
28 octobre

*mardi*  
29 octobre

*mercredi*  
30 octobre




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jeudi  
31 octobre

vendredi  
1<sup>er</sup> novembre

Semaine n° 9



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*lundi*  
4 novembre

*mardi*  
5 novembre

*mercredi*  
6 novembre

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*jeudi*  
7 novembre

*vendredi*  
8 novembre

*Semaine n° 10*



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*lundi*  
11 novembre

*mardi*  
12 novembre

*mercredi*  
13 novembre




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*jeudi*  
14 novembre

*vendredi*  
15 novembre

*Semaine n° 11*



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Blank lined writing area.

Blank lined writing area.

Blank lined writing area with five decorative circles on the left side.

*lundi*  
18 novembre

*mardi*  
19 novembre

*mercredi*  
20 novembre

A vertical rectangular area for writing on Monday, 18 November. It consists of a series of alternating horizontal bands: a thin grey band at the top, followed by a white band, then another thin grey band, and so on, creating a striped pattern for writing.

A vertical rectangular area for writing on Tuesday, 19 November. It consists of a series of alternating horizontal bands: a thin grey band at the top, followed by a white band, then another thin grey band, and so on, creating a striped pattern for writing.

A vertical rectangular area for writing on Wednesday, 20 November. It features a series of alternating horizontal bands (grey and white) at the top, but the bottom portion of the area is filled with a solid grey color, leaving less space for writing.

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*jeudi*  
21 novembre

*vendredi*  
22 novembre

*Semaine n° 12*



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Blank writing area with horizontal lines.

Blank writing area with horizontal lines.

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*lundi*  
25 novembre

*mardi*  
26 novembre

*mercredi*  
27 novembre

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*lundi*  
2 décembre

*mardi*  
3 décembre

*mercredi*  
4 décembre

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*jeudi*  
5 décembre

*vendredi*  
6 décembre

*Semaine n° 14*



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*lundi*  
9 décembre

*mardi*  
10 décembre

*mercredi*  
11 décembre




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*jeudi*  
12 décembre

*vendredi*  
13 décembre

*Semaine n° 15*



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lundi  
16 décembre

mardi  
17 décembre

mercredi  
18 décembre




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jeudi  
19 décembre

vendredi  
20 décembre

Semaine n° 16



Handwriting practice area with 10 horizontal lines.

Handwriting practice area with 10 horizontal lines.

Handwriting practice area with 5 horizontal lines, each starting with a decorative snowflake icon.

Three horizontal lines for notes.

**Vacances de Noël**  
(Naissance de Jésus)

Horizontal line for notes.

*lundi*  
6 janvier

*mardi*  
7 janvier

*mercredi*  
8 janvier

This column represents January 6th and contains seven alternating horizontal bands of white and grey, starting and ending with a grey band. The bands are separated by thin white lines.

This column represents January 7th and contains seven alternating horizontal bands of white and grey, starting and ending with a grey band. The bands are separated by thin white lines.

This column represents January 8th. It features a large, solid grey rectangular area at the bottom, which is taller than the individual bands in the previous columns. The top part of the column is white.

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*jeudi*  
9 janvier

*vendredi*  
10 janvier

*Semaine n° 17*



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*lundi*  
13 janvier

*mardi*  
14 janvier

*mercredi*  
15 janvier




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jeudi  
16 janvier

vendredi  
17 janvier

Semaine n° 18



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*lundi*  
20 janvier

*mardi*  
21 janvier

*mercredi*  
22 janvier

A vertical rectangular column for January 20th. It features a grey header bar at the top. Below the header, the column is divided into six horizontal sections by alternating grey and white bands. The top band is grey, followed by a white band, then a grey band, a white band, a grey band, and finally a white band at the bottom. The bands are of equal height.

A vertical rectangular column for January 21st. It features a grey header bar at the top. Below the header, the column is divided into six horizontal sections by alternating grey and white bands. The top band is grey, followed by a white band, then a grey band, a white band, a grey band, and finally a white band at the bottom. The bands are of equal height.

A vertical rectangular column for January 22nd. It features a grey header bar at the top. Below the header, the top five horizontal sections are divided into alternating grey and white bands (grey, white, grey, white, grey). The sixth and final section at the bottom is a solid grey block.

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jeudi  
23 janvier

vendredi  
24 janvier

Semaine n° 19



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*lundi*  
27 janvier

*mardi*  
28 janvier

*mercredi*  
29 janvier

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jeudi  
30 janvier

vendredi  
31 janvier

Semaine n° 20



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*lundi*  
3 février

*mardi*  
4 février

*mercredi*  
5 février

Vertical column for Monday, 3 février. It features a repeating pattern of white rectangular blocks separated by horizontal gray bars. There are seven white blocks and six gray bars. The blocks are intended for handwritten entries.

Vertical column for Tuesday, 4 février. It features a repeating pattern of white rectangular blocks separated by horizontal gray bars. There are seven white blocks and six gray bars. The blocks are intended for handwritten entries.

Vertical column for Wednesday, 5 février. It features a repeating pattern of white rectangular blocks separated by horizontal gray bars. However, the bottom two-thirds of the column (starting from the third gray bar from the top) are filled with a solid gray color, leaving only the top white block and the bottom-most white block (partially obscured) for potential use.

Three horizontal lines for notes at the bottom of the Monday column.

Three horizontal lines for notes at the bottom of the Tuesday column.

Three horizontal lines for notes at the bottom of the Wednesday column.

jeudi  
6 février

vendredi  
7 février

Semaine n° 21



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*lundi*  
10 février

*mardi*  
11 février

*mercredi*  
12 février

A vertical calendar column for Monday, February 10th. It consists of seven white rectangular blocks, each representing a time slot. Each block is separated from the next by a horizontal grey bar. The first block is partially filled from the top by a grey bar that spans the width of the entire row.

A vertical calendar column for Tuesday, February 11th. It consists of seven white rectangular blocks, each representing a time slot. Each block is separated from the next by a horizontal grey bar. The first block is partially filled from the top by a grey bar that spans the width of the entire row.

A vertical calendar column for Wednesday, February 12th. It consists of seven white rectangular blocks, each representing a time slot. Each block is separated from the next by a horizontal grey bar. The first block is partially filled from the top by a grey bar that spans the width of the entire row. The final block (the seventh slot) is completely filled with a solid grey color.

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*jeudi*  
13 février





*vendredi*  
14 février

*Semaine n° 22*



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Vacances des Relâches

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*lundi*  
24 février

*mardi*  
25 février

*mercredi*  
26 février

A vertical calendar column for Monday, 24 février. It consists of a top gray header bar, followed by seven alternating white and gray horizontal bands, and a final white band at the bottom.

A vertical calendar column for Tuesday, 25 février. It consists of a top gray header bar, followed by seven alternating white and gray horizontal bands, and a final white band at the bottom.

A vertical calendar column for Wednesday, 26 février. It consists of a top gray header bar, followed by six alternating white and gray horizontal bands, and a large solid gray block at the bottom.

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*jeudi*  
27 février

*vendredi*  
28 février

*Semaine n° 23*



Blank writing area for Thursday.

Blank writing area for Friday.

Blank writing area for Saturday.

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*lundi*  
3 mars

*mardi*  
4 mars

*mercredi*  
5 mars

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*jeudi*  
6 mars

*vendredi*  
7 mars

*Semaine n° 24*



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lundi

10 mars

mardi

11 mars

mercredi

12 mars




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*jeudi*  
13 mars

*vendredi*  
14 mars

*Semaine n° 25*


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lundi  
17 mars

mardi  
18 mars

mercredi  
19 mars


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*jeudi*  
20 mars

*vendredi*  
21 mars

*Semaine n° 26*



Handwritten notes area with 8 horizontal lines.

Handwritten notes area with 8 horizontal lines.

Handwritten notes area with 5 horizontal lines and decorative floral icons on the left.

Three horizontal lines for additional notes.

Three horizontal lines for additional notes.

lundi

24 mars

mardi

25 mars

mercredi

26 mars




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*lundi*  
31 mars

*mardi*  
1<sup>er</sup> avril

*mercredi*  
2 avril




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jeudi  
3 avril

vendredi  
4 avril

Semaine n° 28



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lundi  
7 avril

mardi  
8 avril

mercredi  
9 avril

A vertical rectangular writing area for Monday, April 7th. It consists of ten horizontal bands, alternating between white and light grey from top to bottom. The bands are of equal height and width, providing a structured space for daily notes or a journal entry.

A vertical rectangular writing area for Tuesday, April 8th. It consists of ten horizontal bands, alternating between white and light grey from top to bottom. The bands are of equal height and width, providing a structured space for daily notes or a journal entry.

A vertical rectangular writing area for Wednesday, April 9th. It features a large, solid light grey rectangular block at the bottom, occupying approximately the bottom third of the page. The upper two-thirds of the page are left blank, providing a space for writing.

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jeudi  
10 avril

vendredi  
11 avril

Semaine n° 29







**Vacances de Pâques**  
*Vendredi Saint : Jour de la mort de Jésus*  
*Dimanche de Pâques : jour de la Résurrection de Jésus)*

*lundi*  
28 avril

*mardi*  
29 avril

*mercredi*  
30 avril

A vertical calendar grid for Monday, April 28th. It consists of seven horizontal rows. Each row is divided into two sections by a vertical line. The left section is white, and the right section is light gray. The rows alternate between white and light gray from top to bottom: white, light gray, white, light gray, white, light gray, white.

A vertical calendar grid for Tuesday, April 29th. It consists of seven horizontal rows. Each row is divided into two sections by a vertical line. The left section is white, and the right section is light gray. The rows alternate between white and light gray from top to bottom: white, light gray, white, light gray, white, light gray, white.

A vertical calendar grid for Wednesday, April 30th. It consists of seven horizontal rows. Each row is divided into two sections by a vertical line. The left section is white, and the right section is light gray. The top six rows alternate between white and light gray from top to bottom: white, light gray, white, light gray, white, light gray. The seventh row is entirely light gray.

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jeudi  
1<sup>er</sup> mai

vendredi  
2 mai

Semaine n° 30


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*lundi*  
5 mai

*mardi*  
6 mai

*mercredi*  
7 mai




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*jeudi*  
8 mai

*vendredi*  
9 mai

*Semaine n° 31*



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lundi  
12 mai

mardi  
13 mai

mercredi  
14 mai

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*lundi*  
19 mai

*mardi*  
20 mai

*mercredi*  
21 mai

A vertical rectangular column for Monday, May 19th. It features a repeating pattern of white rectangular sections separated by thin, horizontal grey bands. The pattern starts and ends with a white section.

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A vertical rectangular column for Tuesday, May 20th. It features a repeating pattern of white rectangular sections separated by thin, horizontal grey bands. The pattern starts and ends with a white section.

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A vertical rectangular column for Wednesday, May 21st. It features a thin grey band at the top, followed by a white section, and a large solid grey block at the bottom. The grey block covers approximately the bottom third of the column's height.

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jeudi  
22 mai

vendredi  
23 mai

Semaine n° 33



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*lundi*  
26 mai

*mardi*  
27 mai

*mercredi*  
28 mai

A vertical column for Monday, 26 mai. It contains eight alternating horizontal bands: a thin grey band at the top, followed by a white band, a grey band, a white band, a grey band, a white band, a grey band, and a white band at the bottom.

A vertical column for Tuesday, 27 mai. It contains eight alternating horizontal bands: a thin grey band at the top, followed by a white band, a grey band, a white band, a grey band, a white band, a grey band, and a white band at the bottom.

A vertical column for Wednesday, 28 mai. It contains a thin grey band at the top, followed by a white band, a grey band, a white band, a grey band, a white band, a grey band, a white band, a grey band, a white band, a grey band, a white band, and a large grey block at the bottom that covers the remaining space of the column.

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jeudi  
29 juin

vendredi  
30 juin

Semaine n° 34

**Ascension**

(Jour où Jésus monta au ciel)

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**Pont de l'Ascension**

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*lundi*  
9 juin

*mardi*  
10 juin

*mercredi*  
11 juin

**Lundi de Pentecôte**

(Jour où les apôtres ont reçu  
le Saint-Esprit)

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*jeudi*  
12 juin

*vendredi*  
13 juin

*Semaine n° 36*



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Blank lined area for notes.

Blank lined area for notes.

Blank lined area for notes with five decorative icons.

*lundi*  
16 juin

*mardi*  
17 juin

*mercredi*  
18 juin

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